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AP Literature and Composition 12

Writing Log Reflection

10 November 2009

Literary Analysis Reflection

When I started writing this literary analysis regarding a main character in one of the short stories I read, I was not really sure where to begin. The task of analyzing a character seemed too broad, and I felt like I would struggle with the analysis. Although I did like reading the short story in which the main character was from, I still had some trouble when I was putting my thoughts together. In order to get past this difficulty, I tried to find significant parts of the short story that included the character I was analyzing. I also had to reread the guidelines for making a convincing character in order to better assess the character. At this point, writing the analysis became easier, and I found that I had an abundant amount of examples to use. Analyzing the main character, Mr. Kapasi, did not seem as difficult once I searched through the story and refreshed my memory regarding the character. In the end, making a daunting task less unapproachable simply took a little time to better understand the main character I analyzed.

After I received my graded literary analysis, I realized that I needed to brush up on my lower order concerns. This analysis was the first paper of the school year, and I now know that I need to work on the lower order concerns, which I forgot somewhat over the summer. The skills pages I made will help make my next essay have less errors and problems. The skills pages are very helpful because they require me to correct my mistake, understand what I did wrong, and then make examples of my own. Making the same error more than once also helps because there is reiteration in the skills pages. For example, I had to work on a certain skill three times, which seemed redundant, but will actually make my next paper better.